



www.OTHERSIDESHORTFEST.com

Submissions are now open for the

1st Annual 2009 Other Side of Paradise SHORT FILM FESTIVAL

Rules/Guidelines – Submissions are open to anyone; however, special consideration will be given to you if you are a resident/or student in one of the following states: Texas, Mississippi, Arkansas, Tennessee, Kentucky, Indiana, Illinois, Michigan, Ohio, West Virginia, Virginia, Maryland, Delaware, Pennsylvania, New Jersey, Connecticut, Rhode Island, Massachusetts, New Hampshire, Maine, Vermont, and New York.

Short films of any genre can be submitted. The shorts must be 15 minutes or less and submitted online (via youtube, vimeo – which allows private uploads). Selected films will be screened on DVD only. Send submissions to stripedsocksproductions (at) gmail (dot) com.

NO ENTRY FEE!

Regular Deadline – 10/05/09

Final Deadline – 11/05/09

Filmmakers Notifications – We will start notifying the ‘official selections’ for each city starting at the beginning of November.

PRIZES -

Best of Fest – After all of the screenings are complete, we will announce the ‘Best of Fest’. This winning short film will win a prize of \$250 cash & will have an option to have their short stream from our production website for an entire year.

Best of Each City – We will also choose the best short from each city we screen at with the fest. This ‘Best of City’ winner will have the option to have their short stream from our production website for an entire year.

ABOUT THE FEST -

Striped Socks Productions presents the 2009 Other Side of Paradise Short Film Festival (join us on our cross-country search for the best shorts from Texas to Maine). Starting on November 8th, we’ll be traveling through 15 major cities from Dallas, Texas all the way to Augusta, Maine. Our journey will conclude in New York City on December 6th. Each of these cities will host a theatrical screening of the Striped Socks feature film ‘The

Other Side of Paradise' (www.theothersideofparadisemovie.com). Before each screening the winning short films for each area/city/state will screen as part of the cross-country fest, the 2009 Other Side of Paradise Short Film Festival. Submission is FREE for the festival. These screenings will also be covered heavily in a behind the scenes/documentary about the festival & the short filmmakers involved will get invaluable press coverage, footage, & exposure.

SCREENING LOCATIONS -

11/08/09 – Surprise Location, TX – TBA
11/10/09 – Hot Springs/Little Rock, Arkansas – TBA
11/12/09 – Memphis, Tennessee – TBA
11/14/09 – Nashville, Tennessee – TBA
11/16/09 – Louisville, Kentucky – TBA
11/17/09 – Indianapolis, Indiana – TBA
11/19/09 – Chicago, Illinois – TBA
11/21/09 – Columbus, Ohio – TBA
11/23/09 – Richmond, Virginia – TBA
11/24/09 – Baltimore, Maryland – TBA
11/25/09 – Philadelphia, Pennsylvania – TBA
11/27/09 – Boston, Massachusetts – TBA
12/02/09 – Augusta, Maine – TBA
12/03/09 – Montpelier, Vermont – TBA
12/06/09 – New York City, New York – TBA

The 1st Annual 2009 Other Side of Paradise Short Film Festival may deny acceptance of any film at its sole discretion, or waive rules for any submission it deems appropriate for the festival. If accepted, the screening schedule (including venue, time and number of screenings) is at the sole discretion of Striped Socks Productions.

The festival encourages filmmakers to accompany the film to represent it and participate in a Q&A sessions following the screening to share their experience of making of the film.

The entrant guarantees that they have legal right to submit their film and have obtained all necessary rights and clearances to screen the work at the 1st Annual 2009 Other Side of Paradise Short Film Festival. Submission of work confirms that the 1st Annual 2009 Other Side of Paradise Short Film Festival has permission to exhibit it (and any moving image excerpts or reproduced stills) during the festival and for any festival publicity or promotion.

Every precaution will be exercised in handling entries and exhibition copies of submitted films, but the entrant agrees to hold the festival, its organizers, employees, volunteers, sponsors, and partnering organizations harmless for damage to or loss of materials submitted.